

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

April 18—Verdi: Rigoletto (Part II)
Mon.

April 25—Pergolesi: La Serva Padrona
Mon. Operatic Recital by Suzanne Danco

April 19—Brahms: Sonata for Violin and Piano in G
Tues. Prokofieff: Sonata in F Minor for Violin and Piano

April 26—Mozart: Sonata in A Major for Violin and Piano
Tues. Suk: Four Pieces for Violin and Piano

April 20—Bach: St. Matthew Passion (Part III)
Wed. Buxtehude: Send Him an Angel

April 27—Pre-Baroque Music
Wed. Bolch: Sacred Service

April 21—Haydn: Symphony No. 96
Thurs. Mendelssohn: Symphony No. 3

April 28—Haydn: Symphony No. 94
Thurs. Mendelssohn: Symphony No. 4

April 22—Listener's Request Concert
Fri.

April 29—Listeners' Request Concert
Fri.

*A complete opera will be played on the first Monday of every month.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to Radio Service, University of Alberta. Phone GE 3-2233.

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for April 16th to 30th, 1960 . . .

Over CKUA, 580 kc.

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Mondays—at 7:45 p.m.

Two on the Aisle

April 18—

Is Edmonton Ready for a Professional Theatre? Gordon Peacock, Head of the Division of Drama

April 25—

The Season in Review—

Moderator: Gordon Peacock

Critics: Jack McCreath, Elsie Park Gowan and John Havard

Tuesdays—at 7:20 p.m.

April 26—

Organ Recital

Arthur Crighton

Tuesdays—at 7:45 p.m.

Social Science

April 19—

The Dilemma of Parliament

3. **Can the Canadian Parliament Survive?** William Dawson, Assistant Professor of Political Science

April 26—

Philosophical Perplexities

3. **Is There a Riddle of Existence?** Terence Penelhum, Associate Professor of Philosophy

Wednesdays—at 7:45 p.m.

Your University

April 20—

Campus Preview—Before You Arrive
—A Panel Discussion with Dr. A. J. Cook, Director of Student Counselling Services, and Counsellors, Peter Rempel, A. J. B. Hough and D. C. Fair

April 27—

Campus Preview—After Your Arrival
—A Panel Discussion with Dr. A. J. Cook, Director of Student Counselling Services, and Counsellors, Peter Rempel and A. J. B. Hough

Thursdays—at 7:45 p.m.

Faculty of Education

April 21—

The High School—A Modern Frontier
—B. Y. Card, Associate Professor, Division of Secondary Education

April 28—

Music Education: A (Not So) Fine Art
—Allan Smith, Assistant Professor of Music, Division of Elementary Education

Fridays—at 7:45 p.m.

World of Science

April 22—

Chlorophyll, Mainstay of Life—Gordon MacLachlan, Assistant Professor of Botany.

April 29—

The Practice of Medicine—H. E. Rawlinson, Professor and Head of the Department of Anatomy.

Saturdays—at 8:00 p.m.

Saturday Evening Concert

April 16—

Stamitz: Sinfonia Concertante in F
Schubert: "Tragic" Symphony

April 23—

Schubert: Symphony No. 2
Saint-Saens: Symphony No. 3

April 30—

Sibelius: Symphony No. 7
Tchaikowsky: Violin Concerto

Re Broadcast Talks

CKUA 580 KC

Monday to Friday—at 11:00 a.m.

April 18—

Professor William MacKenzie—Opulence, Equality and Security

April 19—

Dr. W. G. Hardy—Alexandria or the Modernity of the Ancient

April 20—

Professor Grant Davy—The Rebuilding of an Ideal

April 21—

Professor Ian Sowton—The Fantastic Novel, Part II

April 22—

Guy Vaughan—Daguerre, Pioneer in Photography

April 25—

Dr. H. E. Rawlinson—Medicine: From Darkness to Light

April 26—

Dr. Dennis Godfrey—Can You Be Taught to Write, Part I

April 27—

Dr. Norman Gillis—The Birth of Anaesthesia

April 28—

Dr. William Wonders—Road to the North

April 29—

Dr. H. E. Rawlinson—Unravelling the Structure of the Human Body

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

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Your comments on the programs will be appreciated.

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Programs by the Radio Society of the Students' Union, Saturdays,

5:00-6:00 p.m.